

Model Test Paper 65
General Study Paper II

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TEST BOOKLET
GENERAL STUDIES
Paper-II

A

Time Allowed : Two Hours

Maximum Marks : 200

INSTRUCTIONS

1. IMMEDIATELY AFTER THE COMMENCEMENT OF THE EXAMINATION YOU SHOULD CHECK THAT THE TEST BOOKLET *DOES NOT* HAVE ANY UNPRINTED OR TORN OR MISSING PAGES OR ITEMS, ETC, IF SO, GET IT REPLACED BY A COMPLETE TEST BOOKLET.
2. **Please note that it is the candidate's responsibility to encode and fill in the Roll Number and Test Booklet Series A, B, C or D carefully and without any omission or discrepancy at the appropriate place in the OMR Answer Sheet. Any omission/discrepancy will render the Answer Sheet liable for rejection.**
3. You have to enter your Roll Number on the Test Booklet in the Box provided alongside . *DO NOT* write *anything else* on the Test Booklet.
4. This Test Booklet contains **80** items (questions). Each item comprises four responses (answers). You will select the response which you want to mark on the Answer Sheet. In case you feel that there is more than one correct response, mark the response which you consider the best. In any case, choose *ONLY ONE* response for each item.
5. You have to mark all your responses *ONLY* on the separate Answer Sheet provided.
6. **All** items carry equal marks.
7. Before you proceed to mark in the Answer Sheet the response to various items in the Test Booklet, you have to fill in some particulars in the Answer Sheet as per instructions sent to you with your Admission Certificate.
8. After you have completed filling in all your responses on the Answer Sheet and the examination has concluded, you should hand over to the invigilator only the *Answer Sheet*. You are permitted to take away with you the Test Booklet.
9. Sheets for rough work are appended in the Test Booklet at the end.
10. **Penalty for wrong Answers :**
THERE WILL BE PENALTY FOR WRONG ANSWERS MARKED BY A CANDIDATE IN THE OBJECTIVE TYPE QUESTION PAPERS.
(i) There are four alternatives for the answer to every question. For each question for which a wrong answer has been given by the candidate, **one-third** of the marks assigned to that question will be deducted as penalty.
(ii) If a candidate gives more than one answer, it will be treated as a **wrong answer** even if one of the given answers happens to be correct and there will be same penalty as above to that question.
(iii) If a question is left blank, i.e., no answer is given by the candidate, there will be **no penalty** for that question.

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| <p>It is bad to have food stuck between your teeth for long periods of time. This is because food attracts germs, germs produce acid, and acid hurts your teeth and gums. Flossing helps to remove the food that gets stuck between your teeth. This explains why flossing helps to keep your mouth healthy, but some doctors say that flossing can be also good for your heart.</p> <p>It may seem strange that something you do for your teeth can have any effect on your heart. Doctors have come up with a few ideas about how flossing works to keep your heart healthy. One idea is that the germs that hurt your teeth can leave the mouth and travel into your blood. Germs that get into the blood can then attack your heart. Another idea is based on the fact that when there are too many germs in your mouth, the body tries to fight against these germs. For some reason, the way the body fights these mouth germs may end up weakening the heart over time.</p> <p>Not every doctor agrees about these ideas. Some doctors think that the link between good flossing habits and good heart health is only a coincidence. A coincidence is the occurrence of two or more events at one time apparently by mere chance. The incidence of these events is completely random, as they do not admit of any reliable cause and effect relationship between them. For example, every time I wash my car, it rains. This does not mean that when I wash my car, I somehow change the weather. This is only a coincidence. Likewise, some doctors think that people who have bad flossing habits just happen to also have heart problems, and people who have good flossing habits just happen to have healthy hearts.</p> <p>The theory that flossing your teeth helps to keep your heart healthy might not be true. But every doctor agrees that flossing is a great way to keep your teeth healthy. So even if flossing does not help your heart, it is sure to help your teeth. This is enough of a reason for everyone to floss their teeth every day</p> <p>1. Which of the following would be the best title for this passage?</p> <p>(a) Why Doctors Disagree about Flossing (b) How to Keep Your Teeth Healthy (c) Flossing Your Way to a Healthy Heart (d) Flossing by Coincidence</p> <p>2. Flossing effectively helps to keep your mouth healthy by preventing</p> | <p>(a) germs from producing acid (b) food from entering your body (c) germs from entering into your blood (d) acid from contacting your teeth and gums</p> <p>3. In paragraph 2, the author introduces ideas about how flossing works to keep your heart healthy. Exactly how many of these ideas does the author put forth in this paragraph?</p> <p>(a) 1 (b) 2 (c) 3 (d) 4</p> <p>4. Based on information in paragraph 2, it can be understood that germs in the mouth may harm your heart by</p> <p>I. getting into the blood that flows to the heart II. forcing the body to fight against too many of them III. causing food to get stuck in the arteries</p> <p>(a) I only (b) I and II only (c) II and III only (d) I, II, and III</p> <p>5. In paragraph 2, the author explains how having too many germs in your mouth can "end up weakening the heart." Using the passage as a guide, it can be understood that with respect to the actual way in which this occurs, doctors are</p> <p>(a) reluctant to hypothesize (b) confident in their estimations (c) extremely knowledgeable (d) uncertain but speculative</p> <p>6. In paragraph 3 the author writes, "Not every doctor agrees about these ideas." The author's purpose in writing this sentence is to</p> <p>(a) provide an example (b) introduce a new topic</p> |
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| <p>(c) change a previous statement</p> <p>(d) clarify an earlier assertion</p> <p>7. Using information in paragraph 3 as a guide, which of the following is the best example of a coincidence?</p> <p>(a) Jim wakes up with a sore throat. He eats a piece of bacon for breakfast. By noon, he feels much better. Jim decides that the bacon has cured his sore throat</p> <p>(b) Laura remembers to brush her teeth every day, but she only remembers to floss once a week. She writes a note to herself, reminding herself to floss and sticks it to her bathroom mirror</p> <p>(c) Mario is not very good at baseball. He practices playing every day. After a several months of practice, he is a much better baseball player</p> <p>(d) Jai has a bad heart. Her doctor tells her to eat more vegetables and less junk food. After nearly a year of doing this, the doctor tells Jai that her heart is doing much better</p> <p>8. Based on its use in the final paragraph, it can be inferred that theory belongs to which of the following word groups?</p> <p>(a) query, question, interrogation</p> <p>(b) assertion, declaration, affirmation</p> <p>(c) hypothesis, supposition, belief</p> <p>(d) idea, thought, notion</p> <p>9. Which of the following best states the main idea of the final paragraph?</p> <p>(a) Because doctors do not agree that flossing will help your heart, it is useless to floss</p> <p>(b) It is a fact that flossing can help your heart as well as your teeth</p> <p>(c) Even if flossing is only good for your teeth, you should still do it every day</p> <p>(d) There is no good reason to believe that flossing will help your heart, but it is still a good idea to do it every day</p> | <p>The victory of the small Greek democracy of Athens over the mighty Persian Empire in 490 B.C. is one of the most famous events in history. Darius, king of the Persian Empire, was furious because Athens had interceded for the other Greek city-states in revolt against Persian domination. In anger the king sent an enormous army to defeat Athens. He thought it would take drastic steps to pacify the rebellious part of the empire.</p> <p>Persia was ruled by one man. In Athens, however, all citizens helped to rule. Ennobled by this participation, Athenians were prepared to die for their city-state. Perhaps this was the secret of the remarkable victory at Marathon, which freed them from Persian rule. On their way to Marathon, the Persians tried to fool some Greek city-states by claiming to have come in peace. The frightened citizens of Delos refused to believe this. Not wanting to abet the conquest of Greece, they fled from their city and did not return until the Persians had left. They were wise, for the Persians next conquered the city of Eritrea and captured its people.</p> <p>Tiny Athens stood alone against Persia. The Athenian people went to their sanctuaries. There they prayed for deliverance. They asked their gods to expedite their victory. The Athenians refurbished their weapons and moved to the plain of Marathon, where their little band would meet the Persians. At the last moment, soldiers from Plataea reinforced the Athenian troops.</p> <p>The Athenian army attacked, and Greek citizens fought bravely. The power of the mighty Persians was offset by the love that the Athenians had for their city. Athenians defeated the Persians in both archery and hand combat. Greek soldiers seized Persian ships and burned them, and the Persians fled in terror. Herodotus, a famous historian, reports that 6,400 Persians died, compared to only 192 Athenians.</p> <p>10. Athens had _____ the other Greek city-states against the Persians</p> <p>(a) refused help to</p> <p>(b) intervened on behalf of</p> <p>(c) wanted to fight</p> <p>(d) given orders for all to fight</p> |
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| <p>11. Darius took drastic steps to _____ the rebellious Athenian</p> <p>(a) weaken (b) destroy (c) calm (d) irritate</p> <p>12. Their participation _____ to the Athenians</p> <p>(a) gave comfort (b) gave honor (c) gave strength (d) gave fear</p> <p>13. The people of Delos did not want to _____ the conquest of Greece</p> <p>(a) end (b) encourage (c) think about (d) daydream about</p> <p>14. The Athenians were _____ by some soldiers who arrived from Plataea</p> <p>(a) welcomed (b) strengthened (c) held (d) captured</p> <p>Concussions are brain injuries that occur when a person receives a blow to the head, face, or neck. Although most people who suffer a concussion experience initial bouts of dizziness, nausea, and drowsiness, these symptoms often disappear after a few days. The long-term effects of concussions, however, are less understood and far more severe. Recent studies suggest that people who suffer multiple concussions are at significant risk for developing chronic traumatic encephalopathy (CTE), a degenerative brain disorder that causes a variety of dangerous mental and emotional problems to arise weeks, months, or even years after the initial injury. These psychological</p> | <p>problems can include depression, anxiety, memory loss, inability to concentrate, and aggression. In extreme cases, people suffering from CTE have even committed suicide or homicide. The majority of people who develop these issues are athletes who participate in popular high-impact sports, especially football. Although new sports regulations and improvements in helmet technology can help protect players, amateur leagues, the sports media, and fans all bear some of the responsibility for reducing the incidence of these devastating injuries.</p> <p>Improvements in diagnostic technology have provided substantial evidence to link severe—and often fatal—psychological disorders to the head injuries that players receive while on the field. Recent autopsies performed on the brains of football players who have committed suicide have shown advanced cases of CTE in every single victim.</p> <p>In response to the growing understanding of this danger, the National Football League (NFL) has revised its safety regulations. Players who have suffered a head injury on the field must undergo a “concussion sideline assessment”—a series of mental and physical fitness tests—before being allowed back in the game. In an effort to diminish the amount of head and neck injuries on the field, NFL officials began enforcing stricter penalty calls for helmet-to-helmet contact, leading with the head, and hitting a defenseless player. Furthermore, as of 2010, if a player’s helmet is accidentally wrenched from his head during play, the ball is immediately whistled dead. It is hoped that these new regulations, coupled with advances in helmet design, will reduce the number of concussions, and thus curb further cases of CTE.</p> <p>Efforts by the NFL and other professional sports leagues are certainly laudable; we should commend every attempt to protect the mental and physical health of players. However, new regulations at the professional level cannot protect amateur players, especially young people. Fatal cases of CTE have been reported in victims as young as 21. Proper tackling form—using the arms and shoulders to aim for a player’s midsection—should be taught at an early age. Youth, high school, and college leagues should also adopt safety rules even more stringent than those of the NFL. Furthermore, young athletes should be educated about the serious dangers of head injuries at an early age.</p> <p>Perhaps the most important factor in reducing the number of traumatic brain injuries, however, lies not with the players, the coaches, or the administrators, but with the media and fans. Sports media producers have become accustomed</p> |
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| <p>to showcasing the most aggressive tackles and the most intense plays. NFL broadcasts often replay especially violent collisions while the commentators marvel at the players' physical prowess. Some sports highlights television programs even feature weekly countdowns of the "hardest hits." When the media exalts such dangerous behavior, professionals are rewarded for injuring each other on the field and amateurs become more likely to try to imitate their favorite NFL athletes. Announcers, commentators, television producers, and sportswriters should engage in a collective effort to cease glorifying brutal plays. In turn, fans should stop expecting their favorite players to put their lives on the line for the purposes of entertainment. Players must not be encouraged to trade their careers, their health, their happiness, and even their lives for the sake of a game.</p> <p>15. Based on information in the passage, it can be inferred that all of the following statements are true except</p> <p>(a) tackling is not always dangerous; however, players who use improper tackling form may injure others</p> <p>(b) scientists have established a definitive link between players who die untimely deaths and the onset of CTE</p> <p>(c) NFL officials have done little to address the problem of CTE</p> <p>(d) athletes who are praised for exceptionally brutal hits are likely to continue engaging in such dangerous behavior</p> <p>16. According to the passage, which of the following factors contribute(s) to the incidence of CTE in amateur players?</p> <p>I. inconsistent application of safety regulations for all levels II. lack of education about the dangers of head injuries III. amateur players' desire to emulate professionals</p> <p>(a) I only (b) II only (c) I and II only (d) I, II, and III</p> | <p>17. As used in paragraph 3, which is the best synonym for laudable?</p> <p>(a) praiseworthy (b) ineffectual (c) memorable (d) audacious</p> <p>18. The author's tone in the final paragraph can best be described as</p> <p>(a) remorseful (b) hopeless (c) perplexed (d) insistent</p> <p>19. As used in the final paragraph, which is the best antonym for exalts?</p> <p>(a) mitigates (b) venerates (c) mollifies (d) castigates</p> <p>20. In describing the sports media, the author emphasizes its</p> <p>(a) responsibility (b) entertainment value (c) senselessness (d) sensationalism</p> <p>21. In the final paragraph, the author mentions "sports highlights television programs" as an example of how</p> <p>I. the media glorifies violence II. amateurs learn to mimic professional athletes III. professional athletes gain approval</p> <p>(a) I only (b) II only (c) I and II only (d) I, II, and III</p> |
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22. In the last sentence of this passage, the author writes, "Players must not be encouraged to trade their careers, their health, their happiness, and even their lives for the sake of a game." Which of the following literary devices is used in this quotation?

(a) Irony, characterized by the use of words to convey a meaning that is the opposite of its literal meaning. In irony, the deeper, real layer of significance is revealed by the situation and the context in which they are placed and not by the words themselves

(b) Climax, characterized by the arrangement of words, phrases, or clauses in an order of ascending power that culminates into the highest or most intense point. This works to deliver the main action or integral message to the reader in a powerful way

(c) Authorial intrusion, characterized by a point at which the author speaks out directly to the reader. This establishes a one to one relationship between the writer and the reader where the latter is no longer a secondary player or an indirect audience to the progress of the story but is the main subject of the author's attention

(d) Hyperbole, characterized by the use of specific words and phrases that exaggerate and overemphasize the core of the statement in order to produce a grander, more noticeable effect. This usually works to convey an action or sentiment that is generally not realistically possible or plausible but helps to emphasize an emotion

Although the twentieth century saw the rise of women as professional musicians, the majority of composers and performers were, and still are, men. The music industry in the U.S. and Britain overwhelmingly reflects the values of a patriarchal society; the success or failure of a female artist is based largely on her physical appearance and gendered performance style. Blues, rock, and pop began as genres dominated by men, and thus included styles of dress, lyrics, and sound born of a male perspective. The history of these genres, then, is also a history of women seeking to locate their space within a predominately masculine musical environment.

Women are always judged, in part, on their image, and it is through the manipulation of this image that some women artists have been able to push the boundaries of gender identity. Women have been able to enter popular genres of music either by playing with the aesthetics of masculinity, or by playing into a male expectation of femininity. Sexuality, therefore, is a tool women continue to use to shape and reshape their place within popular music.

Pushing boundaries is a balancing act, however, and a contradictory process. In order to gain access to the world of popular music, a female artist must at once be pleasing her audience, and, at the same time, remain true to herself as a woman. A desire to be too much "one of the guys" can lead to identity problems and ultimately to self-destruction. An artist's use of irony or parody may run the risk of being mistaken for genuineness, causing her to be objectified. Working within the limits of popular music has proven difficult and dangerous for women. But due to the professionalism and inventiveness of many female performers, the space for women in popular music is being expanded and redefined.

23. According to the passage, successful women in popular music

- I. parody their gender
- II. are under constant scrutiny by audiences
- III. use sexuality to their advantage

(a) I only

(b) III only

(c) I and III

(d) II and III

24. The passage suggests which of the following about the 20th century?

(a) Female musicians were tolerated because of their physical appearance

(b) Professional male musicians did not respect women

(c) Song lyrics changed over time to fit the most current female perspective

(d) Women's musical progress happened slowly and with much struggle

25. Which of the following best describes summarizes the main idea of the last paragraph?

(a) Entering the music world is not easy for women but they are making progress

(b) Parody and irony are the only ways in which women can hope to achieve success in music

(c) Women in popular music cannot escape being judged on their appearance

(d) Women assume stereotypically female appearances in order to attract audiences

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| <p>26. The author is likely to have which of the following attitudes when advising women about the music business?</p> <p>(a) persuasive (b) cautionary (c) ambivalence (d) discouraging</p> <p>27. From which of the following sources was the passage most likely excerpted?</p> <p>(a) A newspaper editorial (b) An American history textbook (c) A book on gender studies (d) A teaching manual</p> <p>Aristotelian abiogenesis, also known as spontaneous generation, was the theory according to which fully formed living organisms sometimes arise from not-living matter. Aristotle explicitly taught this form of abiogenesis, and laid it down as an observed fact that some animals spring from putrid matter, that plant lice arise from the dew which falls on plants, that fleas are developed from putrid matter, that mice come from dirty hay, and so forth.</p> <p>The first step in the scientific refutation of the theory of Aristotelian abiogenesis was taken by the Italian Francesco Redi, who, in 1668, proved that no maggots were bred in meat on which flies were prevented by wire screens from laying their eggs. From the seventeenth century onwards it was gradually shown that, at least in the case of all the higher and readily visible organisms, spontaneous generation did not occur, but that <i>omne vivum ex ovo</i>, every living thing came from a pre-existing living thing.</p> <p>The invention of the microscope carried the refutation further. In 1683 Antoni van Leeuwenhoek discovered bacteria, and it was soon found that however carefully organic matter might be protected by screens, or by being placed in stoppered receptacles, putrefaction set in, and was invariably accompanied by the appearance of myriads of bacteria and other low organisms. Then, in 1768, Lazzaro Spallanzani proved that microbes came from the air, and could be killed by boiling. His work paved the way for Louis Pasteur.</p> | <p>It was due chiefly to Louis Pasteur that the occurrence of abiogenesis in the microscopic world was disproved as much as its occurrence in the macroscopic world. If organic matter were first sterilized and then prevented from contamination from without, putrefaction did not occur, and the matter remained free from microbes. The presence of bacteria, or their spores, is so universal that only extreme precautions guard against a re-infection of the sterilized material. It was thus concluded definitely that all known living organisms arise only from pre-existing living organisms.</p> <p>28. The passage suggests that Aristotle</p> <p>I. believed organisms emerge from non-living matter II. was unaware of the microscopic world III. was the only theorist to teach spontaneous generation</p> <p>(a) I only (b) II only (c) I and II only (d) I and III only</p> <p>29. The author's main purpose is to</p> <p>(a) chronicle a set of scientific discoveries (b) describe the history of bacteria science (c) follow a theory from its creation to refutation (d) theorize about the nature of the generation of life</p> <p>30. Redi's discovery is important because</p> <p>I. The discovery paved the way for Louis Pasteur's discovery II. Redi proved that maggots arise from eggs, not from meat III. The discovery showed that life comes from other life</p> <p>(a) I only (b) III only (c) I and III only (d) II and III only</p> |
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| <p>31. The tone of the passage is</p> <p>(a) factual (b) concerned (c) inquisitive (d) bombastic</p> <p>32. This passage is most likely to be found in a(n)</p> <p>(a) newspaper editorial (b) biography of Aristototele (c) history textbook (d) encyclopedia</p> <p>33. Dragons are more dangerous than roaches but fleas are more dangerous than dragons. Fleas are less dangerous than bees. Bees are more dangerous than roaches. If the first two statements are true, the third is</p> <p>(a) true (b) uncertain (c) false (d)</p> <p>34. Paschal is more cunning than Jordan but less cunning than Douglas. Douglas is less cunning than Mark but more cunning than Peter. Peter is more cunning than Jordan. If the first two statements are true, the third is</p> <p>(a) false (b) true (c) uncertain (d)</p> <p>35. Rachel is busier than Brandon but less busy than Matthew. Matthew is less busy than Thomas but busier than Nicholas. Thomas busier than Brandon. If the first two statements are true, the third is</p> <p>(a) false (b) uncertain</p> | <p>(c) true (d)</p> <p>36. Margaret is kinder than Douglas. Douglas is nastier than Patrick. Patrick is nastier than Margaret. If the first two statements are true, the third is</p> <p>(a) true (b) uncertain (c) false (d)</p> <p>37. Valerie is kinder than Carol. Patricia is much nastier than Carol. Patricia is kinder than Valerie. If the first two statements are true, the third is</p> <p>(a) uncertain (b) true (c) false (d)</p> <p>38. Palestrina's music is more beautiful than that of Tallis. Gregorian chant is more beautiful than Palestrina's music. Tallis' music is less beautiful than Gregorian chant. If the first two statements are true, the third is</p> <p>(a) uncertain (b) false (c) true (d)</p> <p>39. "25" is related to "27" in the same way as "37" is related to ?</p> <p>(a) 35 (b) 40 (c) 64 (d) 74</p> |
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| <p>40. 'Reading' is related to 'knowledge' in the same way as 'Work' is related to</p> <p>(a) Money (b) Employment (c) Experience (d) Engagement</p> <p>41. A man rows to a place 48 km distant and come back in 14 hours. He finds that he can row 4 km with the stream in the same time as 3 km against the stream. The rate of the stream is</p> <p>(a) 1 km/hr (b) 1.5 km/hr (c) 2 km/hr (d) 2.5 km/h</p> <p>42. Look carefully for the pattern, and then choose which pair of numbers comes next</p> <p>34 30 26 22 18 14 10</p> <p>(a) 8 6 (b) 6 4 (c) 14 18 (d) 6 2</p> <p>43. Look carefully for the pattern, and then choose which pair of numbers comes next</p> <p>32 31 32 29 32 27 32</p> <p>(a) 25 32 (b) 31 32 (c) 29 32 (d) 25 30</p> <p>44. A sum of 12,500 amounts to 15,500 in 4 years at the rate of simple interest. What is the rate of interest?</p> <p>(a) 3% (b) 4%</p> | <p>(c) 6% (d) None of these</p> <p>45. Statements: Water supply in wards A and B of the city will be affected by about 50% on Friday because repairing work of the main lines is to be carried out</p> <p>Conclusions:</p> <p>1. The residents in these wards should economise on water on Friday 2. The residents in these wards should store some water on the previous day</p> <p>(a) Only conclusion I follows (b) Only conclusion II follows (c) Either I or II follows (d) Both I and II follow</p> <p>46. Statements: People who speak too much against dowry are those who had taken it themselves</p> <p>Conclusions:</p> <p>1. It is easier said than done 2. People have double standards</p> <p>(a) Only conclusion I follows (b) Only conclusion II follows (c) Either I or II follows (d) Both I and II follow</p> <p>47. Statements: The national norm is 100 beds per thousand populations but in this state, 150 beds per thousand are available in the hospitals</p> <p>Conclusions:</p> <p>1. Our national norm is appropriate 2. The state's health system is taking adequate care in this regard</p> <p>(a) Only conclusion I follows (b) Only conclusion II follows (c) Either I or II follows (d) Neither I nor II follows</p> |
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| <p>48. Statement: Should the railways in India be privatized in a phased manner like other public sector enterprises?</p> <p>Arguments:</p> <p>1. Yes. This is the only way to bring in competitiveness and provide better services to the public</p> <p>2. No. This will pose a threat to the national security of our country as multinationals will enter into the fray</p> <p>(a) Only argument I is strong</p> <p>(b) Only argument II is strong</p> <p>(c) Either I or II is strong</p> <p>(d) Neither I nor II is strong</p> <p>49. Statement: Should internal assessment in colleges be abolished?</p> <p>Arguments:</p> <p>1. Yes. This will help in reducing the possibility of favouritism</p> <p>2. No, teaching faculty will lose control over students</p> <p>(a) Only argument I is strong</p> <p>(b) Only argument II is strong</p> <p>(c) Either I or II is strong</p> <p>(d) Neither I nor II is strong</p> <p>50. Statement: Should new universities be established in India?</p> <p>Arguments:</p> <p>1. No. We have still not achieved the target for literacy</p> <p>2. No. We will have to face the problem of unemployed but highly qualified people</p> <p>(a) Only argument I is strong</p> <p>(b) Only argument II is strong</p> <p>(c) Either I or II is strong</p> <p>(d) Both I and II are strong</p> | <p>For questions 51 to 54 choose the answer which is a necessary part of the given word</p> <p>51. itinerary</p> <p>(a) map</p> <p>(b) route</p> <p>(c) travel</p> <p>(d) guidebook</p> <p>52. orchestra</p> <p>(a) violin</p> <p>(b) stage</p> <p>(c) musician</p> <p>(d) soloist</p> <p>53. facsimile</p> <p>(a) picture</p> <p>(b) image</p> <p>(c) mimeograph</p> <p>(d) copier</p> <p>54. provisions</p> <p>(a) groceries</p> <p>(b) supplies</p> <p>(c) gear</p> <p>(d) caterers</p> <p>55. Guarantee is a promise or assurance that attests to the quality of a product that is either (1) given in writing by the manufacturer or (2) given verbally by the person selling the product. Which situation below is the best example of a Guarantee?</p> <p>(a) Melissa purchases a DVD player with the highest consumer ratings in its category</p> <p>(b) The salesperson advises Curt to be sure that he buys an air conditioner with a guarantee</p> <p>(c) The local auto body shop specializes in refurbishing and selling used cars</p> |
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(d) Lori buys a used digital camera from her coworker who says that she will refund Lori's money if the camera's performance is not of the highest quality

56. The rules of baseball state that a batter Legally Completes His Time at Bat when he is put out or becomes a base runner. Which situation below is the best example of a batter Legally Completing His Time at Bat?

- (a) Jared's blooper over the head of the short-stop puts him in scoring position
- (b) The umpire calls a strike, even though the last pitch was way outside
- (c) The pitcher throws his famous knuckleball, Joe swings and misses, and the umpire calls a strike
- (d) The count is two balls and two strikes as Mario waits for the next pitch

57.

Which one will replace the question mark ?



- (a) 41
- (b) 64
- (c) 35
- (d) 61

58. QAR, RAS, SAT, TAU, _____

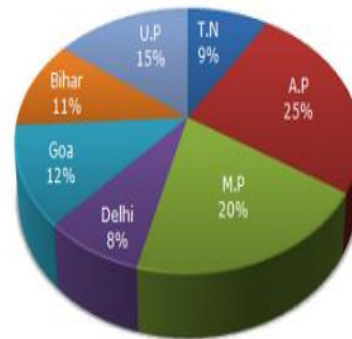
- (a) UAV
- (b) UAT
- (c) TAS
- (d) TAT

59. DEF, DEF2, DE2F2, _____, D2E2F3

- (a) DEF3
- (b) D3EF3
- (c) D2E3F
- (d) D2E2F2

Study the following graph and the table and answer the questions given below

Data of different states regarding population of states in the year 1998



Total population of the given States = 3276000.

| States | Sex and Literacy wise Population Ratio | | | |
|--------|--|---|----------|------------|
| | Sex | | Literacy | |
| | M | F | Literate | Illiterate |
| A.P. | 5 | 3 | 2 | 7 |
| M.P. | 3 | 1 | 1 | 4 |
| Delhi | 2 | 3 | 2 | 1 |
| Goa | 3 | 5 | 3 | 2 |
| Bihar | 3 | 4 | 4 | 1 |
| U.P. | 3 | 2 | 7 | 2 |
| T.N. | 3 | 4 | 9 | 4 |

60. What will be the percentage of total number of males in U.P., M.P. and Goa together to the total population of all the given states?

- (a) 25%
- (b) 27.5%

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(c) 28.5%

(d) 31.5%

61. What was the total number of illiterate people in A.P. and M.P. in 1998?

(a) 876040

(b) 932170

(c) 981550

(d) 1161160

62. What is the ratio of the number of females in T.N. to the number of females in Delhi?

(a) 7 : 5

(b) 9 : 7

(c) 13 : 11

(d) 15 : 14

63. What was the number of males in U.P. in the year 1998?

(a) 254650

(b) 294840

(c) 321470

(d) 341200

64. If in the year 1998, there was an increase of 10% in the population of U.P. and 12% in the population of M.P. compared to the previous year, then what was the ratio of populations of U.P. and M.P. in 1997?

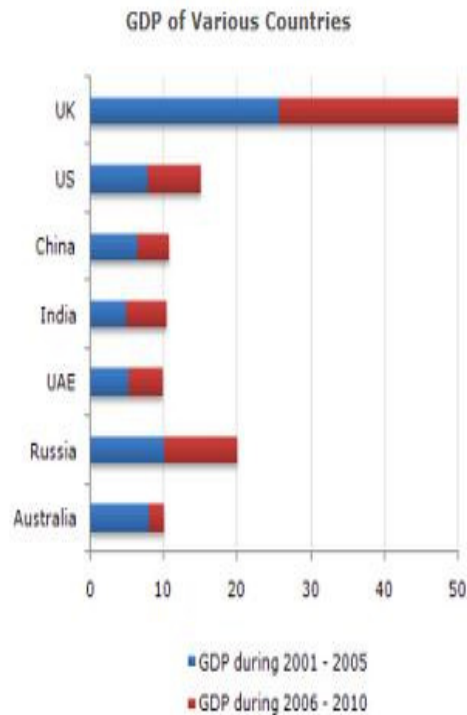
(a) 42 : 55

(b) 48 : 55

(c) 7 : 11

(d) 4 : 5

The following bar chart represents the GDP of different countries during the half decades 2001 - 2005 and 2006 - 2010. All figures are in Rs. Billion



65. Which of the countries listed below accounts for the maximum GDP during the half decade 2006 to 2010 ?

(a) UAE

(b) US

(c) India

(d) China

66. The GDP of UAE is what fraction of GDP of the UK for the decade (approximately) ?

(a) (1/4)th

(b) (1/5)th

(c) (1/6)th

(d) Data inadequate

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| | |
|--|--|
| <p>67. Which of the countries listed below accounts for the highest GDP during the half decade 2001 to 2005 ?</p> <p>(a) Russia (b) China (c) India (d) UAE</p> <p>68. Out of every Rs. 10,000 spent during the decade 2001 - 2010 approximately how much was the GDP of Russia during the half decade 2001 - 2005 ?</p> <p>(a) Rs. 700 (b) Rs. 1,400 (c) Rs. 2,800 (d) None of these</p> <p>69. Statement: If the retired Professors of the same Institutes are also invited to deliberate on restructuring of the organisation, their contribution may be beneficial to the Institute</p> <p>Courses of Action</p> <p>1. Management may seek opinion of the employees before calling retired professors 2. Management should involve experienced people for the systematic restructuring of the organisation</p> <p>(a) Only I follows (b) Only II follows (c) Either I or II follows (d) Neither I nor II follows</p> <p>70. Statement: The sale of a particular product has gone down considerably causing great concern to the company</p> <p>Courses of Action</p> <p>1. The company should make a proper study of rival products in the market 2. The price of the product should be reduced and quality improved</p> <p>(a) Only I follows</p> | <p>(b) Only II follows (c) Either I or II follows (d) Neither I nor II follows</p> <p>71. Statements</p> <p>1. The police authority has recently caught a group of house breakers 2. The citizens group in the locality have started night vigil in the area</p> <p>(a) Statement I is the cause and statement II is its effect (b) Statement II is the cause and statement I is its effect (c) Both the statements I and II are independent causes (d) Both the statements I and II are effects of some common cause</p> <p>72. Statements</p> <p>1. Majority of the students in the college expressed their opinion against the college authority's decision to break away from the university and become autonomous 2. The university authorities have expressed their inability to provide grants to its constituent colleges</p> <p>(a) Statement I is the cause and statement II is its effect (b) Statement II is the cause and statement I is its effect (c) Both the statements I and II are independent causes (d) Both the statements I and II are effects of independent causes</p> <p>73. Here are some words translated from an artificial language</p> <p>migenlasan means cupboard lasanpoen means boardwalk cuopdansa means pullman</p> |
|--|--|

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| | |
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| <p>Which word could mean "walkway"?</p> <p>(a) poenmigen (b) cuopeisel (c) lasandansa (d) poenforc</p> <p>74. Here are some words translated from an artificial language</p> <p>godabim means kidney stones romzbim means kidney beans romzbako means wax beans</p> <p>Which word could mean "wax statue"?</p> <p>(a) godaromz (b) lazvim (c) wasibako (d) romzpeo</p> <p>75. Here are some words translated from an artificial language</p> <p>granamelke means big tree pinimelke means little tree melkehoon means tree house</p> <p>Which word could mean "big house"?</p> <p>(a) granahoon (b) pinishur (c) pinihoon (d) melkegrana</p> <p>76. Out of the following four group of letters three are similar in a certain way while one is different. Select the one which is different from the others</p> <p>(a) OSTEW (b) UTAKL (c) UMONI (d) VQERA</p> | <p>77. Out of the following four numbers three are similar in a certain way while one is different. Select the one which is different from the others</p> <p>(a) 243 (b) 3 (c) 27 (d) 39</p> <p>78. Select the numeral pair / group which is different from others</p> <p>(a) 40 - 42 (b) 3 - 8 (c) 4 - 11 (d) 5 - 16</p> <p>79. If GO = 32, SHE = 49, then SOME will be equal to</p> <p>(a) 64 (b) 56 (c) 58 (d) 62</p> <p>80. if FRIEND is coded as HUMJTK, how is CANDLE written in that code?</p> <p>(a) FYOBOC (b) ESJFME (c) EDRIRL (d) DCQHQK</p> |
|--|--|

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Answer Sheet

| | A | B | C | D | | A | B | C | D | | A | B | C | D | | A | B | C | D |
|----|-----------------------|-----------------------|-----------------------|-----------------------|----|-----------------------|-----------------------|-----------------------|-----------------------|----|-----------------------|-----------------------|-----------------------|-----------------------|----|-----------------------|-----------------------|-----------------------|-----------------------|
| 1 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 21 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 41 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 61 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 2 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 22 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 42 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 62 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 3 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 23 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 43 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 63 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 4 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 24 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 44 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 64 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 5 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 25 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 45 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 65 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 6 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 26 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 46 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 66 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 7 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 27 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 47 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 67 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 8 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 28 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 48 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 68 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 9 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 29 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 49 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 69 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 10 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 30 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 50 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 70 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 11 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 31 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 51 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 71 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 12 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 32 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 52 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 72 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 13 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 33 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 53 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 73 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 14 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 34 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 54 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 74 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 15 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 35 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 55 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 75 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 16 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 36 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 56 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 76 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 17 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 37 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 57 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 77 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 18 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 38 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 58 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 78 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 19 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 39 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 59 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 79 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 20 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 40 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 60 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | 80 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |