

Model Test Paper 68
General Study Paper II

DO NOT OPEN THIS BOOKLET UNTIL YOU ARE TOLD TO DO SO

TEST BOOKLET
GENERAL STUDIES
Paper-II

D

Time Allowed : Two Hours

Maximum Marks : 200

INSTRUCTIONS

1. IMMEDIATELY AFTER THE COMMENCEMENT OF THE EXAMINATION YOU SHOULD CHECK THAT THE TEST BOOKLET *DOES NOT* HAVE ANY UNPRINTED OR TORN OR MISSING PAGES OR ITEMS, ETC, IF SO, GET IT REPLACED BY A COMPLETE TEST BOOKLET.
2. **Please note that it is the candidate's responsibility to encode and fill in the Roll Number and Test Booklet Series A, B, C or D carefully and without any omission or discrepancy at the appropriate place in the OMR Answer Sheet. Any omission/discrepancy will render the Answer Sheet liable for rejection.**
3. You have to enter your Roll Number on the Test Booklet in the Box provided alongside . *DO NOT* write *anything else* on the Test Booklet.
4. This Test Booklet contains **80** items (questions). Each item comprises four responses (answers). You will select the response which you want to mark on the Answer Sheet. In case you feel that there is more than one correct response, mark the response which you consider the best. In any case, choose *ONLY ONE* response for each item.
5. You have to mark all your responses *ONLY* on the separate Answer Sheet provided.
6. **All** items carry equal marks.
7. Before you proceed to mark in the Answer Sheet the response to various items in the Test Booklet, you have to fill in some particulars in the Answer Sheet as per instructions sent to you with your Admission Certificate.
8. After you have completed filling in all your responses on the Answer Sheet and the examination has concluded, you should hand over to the invigilator only the *Answer Sheet*. You are permitted to take away with you the Test Booklet.
9. Sheets for rough work are appended in the Test Booklet at the end.
10. **Penalty for wrong Answers :**
THERE WILL BE PENALTY FOR WRONG ANSWERS MARKED BY A CANDIDATE IN THE OBJECTIVE TYPE QUESTION PAPERS.
(i) There are four alternatives for the answer to every question. For each question for which a wrong answer has been given by the candidate, **one-third** of the marks assigned to that question will be deducted as penalty.
(ii) If a candidate gives more than one answer, it will be treated as a **wrong answer** even if one of the given answers happens to be correct and there will be same penalty as above to that question.
(iii) If a question is left blank, i.e., no answer is given by the candidate, there will be **no penalty** for that question.

DO NOT OPEN THIS BOOKLET UNTIL YOU ARE TOLD TO DO SO

Model Test Paper 68
General Study Paper II

<p>Many people who are looking to get a pet dog get a puppy. There are many reasons why people get puppies. After all, puppies are cute, friendly, and playful. But even though puppies make good pets, there are good reasons why you should consider getting an adult dog instead.</p> <p>When you get a puppy, you have to teach it how to behave. You have to make sure that the puppy is housebroken so that it does not go to the bathroom inside the house. You have to teach the puppy not to jump up on your guests or chew on your shoes. You have to train the puppy to walk on a leash. This is a lot of work.</p> <p>On the other hand, when you get an adult dog, there is a good chance that it will already know how to do all of the previously mentioned things. Many adult dogs have already been housebroken. Many adult dogs will not jump on or chew things that you do not want them to jump on or chew. Many adult dogs will be able to walk on a leash without pulling you to the other side of the street. Puppies also have a lot of energy and want to play all of the time. This can be fun, but you might not want to play as much as your puppy does. Puppies will not always sleep through the night or let you relax as you watch television.</p> <p>On the other hand, most adult dogs will wait on you to play. What is more, they will sleep when you are sleeping and are happy to watch television on the couch right beside you.</p> <p>There is one last reason why you should get an adult dog instead of a puppy. When most people go to the pound to get a dog, they get a puppy. This means that many adult dogs spend a lot of time in the pound, and some never find good homes. So if you are looking to get a dog for a pet, you should think about getting an adult dog. They are good pets who need good homes.</p> <p>1. The author apparently thinks that puppies are</p> <p>(a) bad pets because they take too much work to own</p> <p>(b) friendly, playful, and a lot of work</p> <p>(c) not as cute as adult dogs</p> <p>(d) not as playful as adult dogs</p> <p>2. As used in paragraph 2, which is the best synonym for behave?</p> <p>(a) listen</p> <p>(b) understand</p>	<p>(c) train</p> <p>(d) act</p> <p>3. The main purpose of paragraph 2 is to explain how puppies</p> <p>(a) are very immature</p> <p>(b) do not make good pets</p> <p>(c) can be very destructive</p> <p>(d) are a lot of work</p> <p>4. As used in paragraph 2, which is the best example of a dog that is housebroken?</p> <p>(a) Spot goes outside to use the bathroom</p> <p>(b) Rex always breaks things inside of the house</p> <p>(c) Rover never jumps on guests</p> <p>(d) Muffin chews on people's shoes</p> <p>5. According to the passage, why are adult dogs easier to take care of than puppies?</p> <p>I. Puppies need to learn how to walk nicely on a leash</p> <p>II. Adult dogs have less energy than puppies do</p> <p>III. It is harder for adult dogs to find a home than it is for puppies</p> <p>(a) I only</p> <p>(b) I and II only</p> <p>(c) II and III only</p> <p>(d) I, II, and III</p> <p>6. Based on information in the passage, which of the following statements is false?</p> <p>(a) Puppies have a lot of energy</p> <p>(b) Puppies need a lot of attention</p> <p>(c) Adult dogs do not like to play</p> <p>(d) Adult dogs do not need eat very much</p> <p>7. As used in paragraph 4, which is the best synonym for relax?</p> <p>(a) work</p>
---	---

Model Test Paper 68
General Study Paper II

<p>(b) leave</p> <p>(c) play</p> <p>(d) rest</p> <p>8. The author begins paragraphs 3 and 5 with the phrase, "On the other hand." This phrase is used to</p> <p>(a) highlight an example</p> <p>(b) contrast previous information</p> <p>(c) contradict a later statement</p> <p>(d) support the upcoming paragraph</p> <p>9. In the final paragraph, the author says, "many adult dogs spend a lot of time in the pound, and some never find good homes." Based on what you have read in the passage, why is this most likely the case?</p> <p>(a) People see adult dogs as unhappy and dangerous, while they see puppies as cute and friendly</p> <p>(b) People understand that most adult dogs still need to a lot of training before they understand how to behave properly</p> <p>(c) People think that puppies are cute and playful and do not always think about how much work it will take to train them</p> <p>(d) People do not want to get a dog that does not have much time left to live</p> <p>10. Based on information in the passage, it can be understood that someone who owns a puppy must be</p> <p>(a) strict</p> <p>(b) serious</p> <p>(c) careful</p> <p>(d) responsible</p> <p>King Louis XVI and Queen Marie Antoinette ruled France from 1774 to 1789, a time when the country was fighting bankruptcy. The royal couple did not let France's insecure financial situation limit their immoderate spending, however. Even though the minister of finance repeatedly warned the king and queen against wasting money, they continued to spend great fortunes on their</p>	<p>personal pleasure. This lavish spending greatly enraged the people of France. They felt that the royal couple bought its luxurious lifestyle at the poor people's expense.</p> <p>Marie Antoinette, the beautiful but exceedingly impractical queen, seemed uncaring about her subjects' misery. While French citizens begged for lower taxes, the queen embellished her palace with extravagant works of art. She also surrounded herself with artists, writers, and musicians, who encouraged the queen to spend money even more profusely.</p> <p>While the queen's favorites gluttoned themselves on huge feasts at the royal table, many people in France were starving. The French government taxed the citizens outrageously. These high taxes paid for the entertainments the queen and her court so enjoyed. When the minister of finance tried to stop these royal spendthrifts, the queen replaced him. The intense hatred that the people felt for Louis XVI and Marie Antoinette kept building until it led to the French Revolution. During this time of struggle and violence (1789-1799), thousands of aristocrats, as well as the king and queen themselves, lost their lives at the guillotine. Perhaps if Louis XVI and Marie Antoinette had reined in their extravagant spending, the events that rocked France would not have occurred.</p> <p>11. The people surrounding the queen encouraged her to spend money</p> <p>(a) wisely</p> <p>(b) abundantly</p> <p>(c) carefully</p> <p>(d) foolishly</p> <p>12. The minister of finance tried to curb these royal _____</p> <p>(a) aristocrats</p> <p>(b) money wasters</p> <p>(c) enemies</p> <p>(d) individuals</p> <p>A few minutes ago, walking back from lunch, I started to cross the street when I heard the sound of a coin dropping. It wasn't much but, as I turned, my eyes caught the heads of several other people turning too. A woman had dropped what appeared to be a dime.</p> <p>The tinkling sound of a coin dropping on pavement is an attention-getter. It can be nothing more than a penny. Whatever the coin is, no one ignores the</p>
--	--

Model Test Paper 68
General Study Paper II

<p>sound of it. It got me thinking about sounds again.</p> <p>We are besieged by so many sounds that attract the most attention. People in New York City seldom turn to look when a fire engine, a police car or an ambulance comes screaming along the street.</p> <p>When I'm in New York, I'm a New Yorker. I don't turn either. Like the natives. I hardly hear a siren there. At home in my little town in Connecticut, it's different. The distant wail of a police car, an emergency vehicle or a fire siren brings me to my feet if I'm seated and brings me to the window if I'm in bed.</p> <p>It's the quietest sounds that have most effect on us, not the loudest. In the middle of the night, I can hear a dripping tap a hundred yards away through three closed doors. I've been hearing little creaking noises and sounds which my imagination turns into footsteps in the middle of the night for twenty-five years in our house. How come I never hear those sounds in the daytime?</p> <p>I'm quite clear in my mind what the good sounds are and what the bad sounds are. I've turned against whistling, for instance. I used to think of it as the mark of a happy worker but lately I've been associating the whistler with a nervous person making compulsive noises.</p> <p>The tapping, tapping, tapping of my typewriter as the keys hit the paper is a lovely sound to me. I often like the sound of what I write better than the looks of it.</p> <p>13. The sound of a coin dropping makes people</p> <p>(a) think of money (b) look at each other (c) pay attention to it (d) stop crossing the street</p> <p>14. People in New York</p> <p>(a) don't care about emergencies (b) are used to sirens (c) are attracted by sounds (d) don't hear loud noises</p>	<p>15. The writer</p> <p>(a) sleeps next to the window (b) has lived in Connecticut for a long time (c) believes in ghosts (d) is interested in fire engines</p> <p>16. How does the author relate to sounds at night?</p> <p>(a) He imagines sounds that do not exist (b) He exaggerates quiet sounds (c) He thinks taps should be turned off (d) He believes it's rather quiet at night</p> <p>17. He dislikes whistling because</p> <p>(a) he is tired of it (b) he used to be happier (c) it reminds him of tense people (d) he doesn't like workers</p> <p>18. What kind of sound does he find pleasant?</p> <p>(a) tinkling sound of a coin dropping (b) clinking sound of keys (c) tapping of his typewriter (d) creaking sounds</p> <p>19. How does the writer feel about sounds in general?</p> <p>(a) They make him feel at home (b) He thinks they should be ignored (c) He believes they are part of our lives (d) He prefers silence to loud noises</p> <p>All of Francoise Duparc's surviving paintings blend portraiture and genre. Her subjects appear to be acquaintances whom she has asked to pose. She has captured both their self-consciousness and the spontaneity of their everyday activities, the depiction of which characterizes genre paintings.</p>
---	---

Model Test Paper 68
General Study Paper II

<p>But, genre painting, especially when it portrayed members of the humblest classes, was never popular in eighteenth century France. The Le Nain brothers and Georges de La Tour, who also chose such themes, were largely ignored. Their present high standing is due to a different, more democratic political climate and to different aesthetic values. We no longer require artists to provide images of humanity for our moral edification but rather regard idealization as a falsification of truth. Duparc gives no improving message and discretely refrains from judging her subjects. In brief, her works neither elevate nor instruct. This restraint largely explains her lack of popular success during her lifetime, even if her talent did not go completely unrecognized by her eighteenth century French contemporaries.</p> <p>20. According to the passage, modern viewers are not likely to value which of the following qualities in a painting?</p> <p>(a) The technical elements of a painting</p> <p>(b) The spontaneity of the painting</p> <p>(c) The moral lesson imparted by the painting</p> <p>(d) The degree to which the painting realistically depicts its subject</p> <p>21. If the history of Duparc's artistic reputation were to follow to that of the Le Nain brothers and Georges de La Tour, present-day assessments of her works would be likely to contain which of the following?</p> <p>(a) An evaluation that accords high status to her works</p> <p>(b) Acknowledgement of her technical expertise but dismissal of her subject matter as trivial</p> <p>(c) Agreement with assessment made in her own time but acknowledgements of the exceptional quality of a few of her paintings</p> <p>(d) Placement of her among the foremost artists of her century</p> <p>22. It can be inferred from the passage that the term genre painting would most likely apply to which of the following?</p> <p>(a) A painting depicting a glorious moment of victory following a battle</p> <p>(b) A painting illustrative a narrative from the Bible</p>	<p>(c) A portrayal of a mythological Greek goddess</p> <p>(d) A portrayal of a servant engaged in his work</p> <p>23. The argument of the passage best supports which of the following contentions concerning judgments of artistic work?</p> <p>(a) Aesthetic judgments can be influenced by the political beliefs of those making the judgment</p> <p>(b) Judgments of the value of an artist's work made by his or her contemporaries must be discounted before a true judgment can be made</p> <p>(c) Modern aesthetic taste is once again moving in the direction of regarding idealistic painting as the most desirable form of painting</p> <p>(d) In order to be highly regarded, an artist can not be solely identified with one particular kind of painting</p> <p>What are the basic elements in the laughable? The first point to be made is that the comic does not exit beyond the pale what is strictly human. A landscape may be charming and sublime, or insignificant and ugly. It will never be laughable. One may laugh at an animal, but only because one has detected in it some human expression or attitude.</p> <p>Another element to note is the absence of feeling which usually accompanies laughter. Indifference is its usual environment, for laughter has no greater foe than emotion. The comic demands a momentary anesthesia of the heart. Its appeal is to the intelligence, pure and simple. This intelligence, however, must always remain in touch with other intelligences. Laughter appears to need an echo. However spontaneous it seems, it always implies a kind of secret freemasonry, or even complicity, with other laughers, real or imaginary. To understand laughter, we must put it back in natural environment, which is society.</p> <p>24. The author is primarily concerned with</p> <p>(a) criticizing those who laugh at certain people and situations</p> <p>(b) discussing why laughter is an antisocial action</p> <p>(c) identifying three different kinds of comedy</p> <p>(d) pointing out some general characteristics of that which is comic</p>
--	---

Model Test Paper 68
General Study Paper II

<p>25. Which of the following statements about laughter is best supported by the passage?</p> <p>(a) Some one who is ugly can not at the same time be laughable</p> <p>(b) Someone who pities a person can not at the same time laugh at that person</p> <p>(c) Laughter begets more laughter, since more than one intelligence is needed for comedy</p> <p>(d) Because of the absence of feeling which laughter requires, the object of a joke is indifferent to it</p> <p>26. Which of the following examples could be best be substituted for the author's example of the animal?(Sentence 4)</p> <p>(a) A hat with a shape reflecting the human caprice that has molded it</p> <p>(b) A wave that is about to knock over a woman standing on a beach</p> <p>(c) A person spinning a ball with his feet, as a seal spins a ball on its nose</p> <p>(d) A play on words by a comedian</p> <p>An important development in the twentieth century literary criticism was the growth of the New Criticism. The New Critics assumed that the methods devised for reading long poems could be applied to novels. In practice, this meant a new emphasis in the reading of fiction on scrupulous textual analysis as a prerequisite for biographical and ideological commend. A novelist's ideas were now significant mainly as components of his or her writing technique. Insisting on close attention to a text, the New Critics analyzed long passages of a novel and concentrated on discerning the development of symbolic patterns. By analyzing symbols in this way, the critic could show how the meaning of symbol accrued as it was repeated in different passages. This permitted a more complete understanding of the symbol to emerge than that which could be discovered through isolated symbol-hunting. One novelist who benefited from this new emphasis on text was D.H.Lawrence, whose work was rescued from hostile critics who had attacked as mere ideology.</p> <p>27. According to the passage, the New Critics considered the ideas found in a novelist's work to be</p> <p>(a) equally conducive to treatment in a poetry or fiction</p>	<p>(b) important primarily as aspects of the novelist's style</p> <p>(c) ambiguous and therefore stumbling blocks to informed critical judgment</p> <p>(d) most easily analyzed when embodied in a symbol</p> <p>28. The author alludes to D.H.Lawrence in order to give an example of a novelist who</p> <p>(a) sacrificed literary techniques to ideology</p> <p>(b) wrote both novels and long poems</p> <p>(c) subscribed to principles of New Criticism</p> <p>(d) was reassessed because of New Critical principles</p> <p>29. It can be inferred from the passage that the New Critics disliked isolated symbol-hunting because it tended to</p> <p>(a) encourage simplistic critical platitudes</p> <p>(b) reduce the role of the critic to that of a literary detective</p> <p>(c) enforce an unnecessary distinction between criticism and symbolism</p> <p>(d) oversimplify the meaning of a symbol</p> <p>30. The passage implies that the New Critics would be most likely to agree with which of the following</p> <p>(a) Critical speculation on the connection between a novelist's childhood and his or her writing is irrelevant</p> <p>(b) The most scrupulously complete criticism is that which emphasizes connection between a novelist's life and his or her writing</p> <p>(c) A novelist's life experiences can contribute to an understanding of his or her novels, but treatment of these experiences must be preceded by textual analysis</p> <p>(d) Information about a novelist's life can provide important critical insight into his or her novels, but such information should be subordinated to ideological investigation</p>
--	--

Model Test Paper 68
General Study Paper II

<p>31. Issac is more successful than Mallory and Peter. Gregory is less successful than Peter and George. Issac is less successful than Gregory. If the first two statements are true, the third is</p> <p>(a) true (b) false (c) uncertain (d)</p> <p>32. Jane is saner than Maurice but crazier than Jacques. Yves is saner than Jacques, Reginald and Theodore. Maurice is crazier than Yves. If the first two statements are true, the third is</p> <p>(a) true (b) uncertain (c) false (d)</p> <p>33. Dante is more interesting than Durandus and Caprelous. Caprelous is less interesting than Avicenna and more interesting than Averroes. Averroes is less interesting than Dante. If the first two statements are true, the third is</p> <p>(a) true (b) false (c) uncertain (d)</p> <p>34. potato sacs are rougher than cotton, which is rougher than silk. Cotton is softer than denim and wood. Wood is rougher than silk. If the first two statements are true, the third is</p> <p>(a) true (b) false (c) uncertain (d)</p> <p>35. Sebastian reads more than Jerome, who reads less than Silvanus. Germanus, who reads less than Isidore, reads more than Silvanus. Isidore reads less than Jerome. If the first two statements are true, the third is</p>	<p>(a) uncertain (b) true (c) false (d)</p> <p>36. Wendy is more interesting than Lilly, who is more interesting than Rachel. Rachel is less interesting than Tabitha but is more interesting than Lauren. Wendy is more interesting than Lauren. If the first two statements are true, the third is</p> <p>(a) uncertain (b) false (c) true (d)</p> <p>37. If D is the brother of B, how B is related to C? To answer this question which of the statements is/are necessary?</p> <p>1. The son of D is the grandson of C 2. B is the sister of D.</p> <p>(a) 1 and 2 both are required (b) Only 2 (c) Either 1 or 2 (d) Only 1</p> <p>38. A is the son of C; C and Q are sisters; Z is the mother of Q and P is the son of Z. Which of the following statements is true?</p> <p>(a) P and A are cousins (b) P is the maternal uncle of A (c) Q is the maternal grandfather of A (d) C and P are sisters</p> <p>39. Look carefully for the pattern, and then choose which pair of numbers comes next</p> <p>16 26 56 36 46 68 56</p> <p>(a) 80 66</p>
--	--

Model Test Paper 68
General Study Paper II

<p>(b) 64 82 (c) 66 80 (d) 78 68</p> <p>40. Look carefully for the pattern, and then choose which pair of numbers comes next</p> <p>2 44 4 41 6 38 8</p> <p>(a) 10 12 (b) 35 32 (c) 34 9 (d) 35 10</p> <p>41. A sum fetched a total simple interest of 4016.25 at the rate of 9 % p.a. in 5 years. What is the sum?</p> <p>(a) 4462.50 (b) 8032.50 (c) 8925 (d) None of these</p> <p>42. Statements: In a recent survey report, it has been stated that those who undertake physical exercise for at least half an hour a day are less prone to have any heart ailments</p> <p>Conclusions:</p> <p>1. Moderate level of physical exercise is necessary for leading a healthy life 2. All people who do desk-bound jobs definitely suffer from heart ailments</p> <p>(a) Only conclusion I follows (b) Only conclusion II follows (c) Either I or II follows (d) Neither I nor II follows</p> <p>43. Statement: Should 'computer knowledge' be made a compulsory subject for all the students at secondary school level?</p> <p>Arguments:</p> <p>1. No, our need is 'bread' for everyone, we cannot follow western models</p>	<p>2. Yes. We cannot compete in the international market without equipping our children with computers</p> <p>(a) Only argument I is strong (b) Only argument II is strong (c) Either I or II is strong (d) Neither I nor II is strong</p> <p>44. Statement: Should there be uniforms for students in the colleges in India as in the schools?</p> <p>Arguments:</p> <p>1. Yes, this will improve the ambience of the colleges as all the students will be decently dressed 2. No. The college students should not be regimented and they should be left to choose their clothes for coming to the college</p> <p>(a) Only argument I is strong (b) Only argument II is strong (c) Either I or II is strong (d) Neither I nor II is strong</p> <p>45. Statement: Should India engage into a dialogue with neighbouring countries to stop cross border tension?</p> <p>Arguments:</p> <p>1. Yes. This is the only way to reduce the cross border terrorism and stop loss of innocent lives 2. No. Neighbouring countries cannot be relied upon in such matters, they may still engage in subversive activities</p> <p>(a) Only argument I is strong (b) Only argument II is strong (c) Either I or II is strong (d) Neither I nor II is strong</p> <p>46. Statement: Should there be a world government?</p> <p>Arguments:</p> <p>1. Yes. It will help in eliminating tensions among the nations</p>
---	---

Model Test Paper 68
General Study Paper II

<p>2. No. Then, only the developed countries will dominate in the government</p> <p>(a) Only argument I is strong</p> <p>(b) Only argument II is strong</p> <p>(c) Either I or II is strong</p> <p>(d) Neither I nor II is strong</p> <p>For questions 47 to 50 choose the answer which is a necessary part of the given word</p> <p>47. cage</p> <p>(a) enclosure</p> <p>(b) prisoner</p> <p>(c) animal</p> <p>(d) zoo</p> <p>48. champion</p> <p>(a) running</p> <p>(b) swimming</p> <p>(c) winning</p> <p>(d) speaking</p> <p>49. saddle</p> <p>(a) horse</p> <p>(b) seat</p> <p>(c) stirrups</p> <p>(d) horn</p> <p>50. dome</p> <p>(a) rounded</p> <p>(b) geodesic</p> <p>(c) governmental</p> <p>(d) coppery</p> <p>51. In the Maple Hill school district, a Five-Day Suspension occurs when a student is not</p>	<p>permitted to attend school for five days for (1) physically assaulting another student, a teacher, or a school employee or (2) willfully destructing or defacing school property. Which situation below is the best example of a Five-Day Suspension?</p> <p>(a) Lillian gets caught cheating on a math test for the second time and is suspended from school</p> <p>(b) Marc is asked to leave the classroom due to his constant disruptions</p> <p>(c) Franny uses spray paint to write derogatory comments on the locker room wall and she is given a suspension</p> <p>(d) Ms. Farmer tells her class that students who fail the midterm exam will be expected to stay after school for tutoring help</p> <p>52. It is appropriate to compensate someone if you have damaged his or her property in some way. This is called Restitution. Which situation below is the best example of Restitution?</p> <p>(a) Jake borrows Leslie's camera and the lens shatters when it falls on the ground because he fails to zipper the case. When Jake returns the camera, he tells Leslie that he will pay for the repair</p> <p>(b) Rebecca borrows her neighbor's car, and when she returns it, the gas tank is practically empty. She apologizes profusely and tells her neighbor she will be more considerate the next time</p> <p>(c) Aaron asks Tom to check in on his apartment while he is out of town. When Tom arrives, he discovers that a pipe has burst and there is a considerable amount of water damage. He calls a plumber to repair the pipe</p> <p>(d) isa suspects that the pothole in her company's parking lot caused her flat tire. She tells her boss that she thinks the company should pay for the repair</p> <p>53. Reentry occurs when a person leaves his or her social system for a period of time and then returns. Which situation below best describes Reentry ?</p> <p>(a) When he is offered a better paying position, Jacob leaves the restaurant he manages to manage a new restaurant on the other side of town</p> <p>(b) Catherine is spending her junior year of college studying abroad in France</p>
---	---

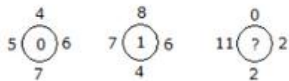
Model Test Paper 68
General Study Paper II

(c) Malcolm is readjusting to civilian life after two years of overseas military service

(d) After several miserable months, Sharon decides that she can no longer share an apartment with her roommate Hilary

54.

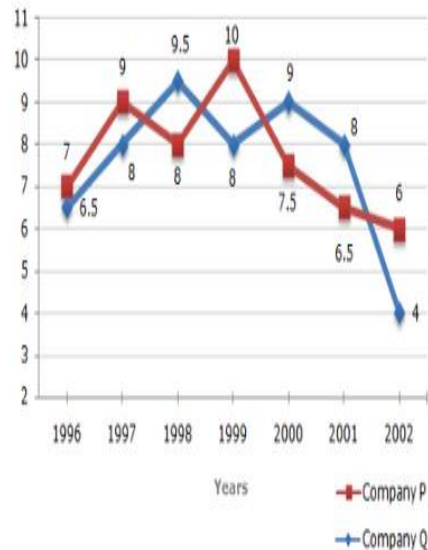
Which one will replace the question mark ?



- (a) 0
- (b) 2
- (c) 11
- (d) 12

Two different finance companies declare fixed annual rate of interest on the amounts invested with them by investors. The rate of interest offered by these companies may differ from year to year depending on the variation in the economy of the country and the banks rate of interest. The annual rate of interest offered by the two Companies P and Q over the years are shown by the line graph provided below

Annual Rate of Interest Offered by Two Finance Companies Over the Years.



55. A sum of 475000 was invested in Company Q in 1999 for one year. How much more interest would have been earned if the sum was invested in Company P?

- (a) 19,000
- (b) 14,250
- (c) 11,750
- (d) 9500

56. If two different amounts in the ratio 8:9 are invested in Companies P and Q respectively in 2002, then the amounts received after one year as interests from Companies P and Q are respectively in the ratio?

- (a) 2:3
- (b) 3:4
- (c) 6:7
- (d) 4:3

Model Test Paper 68
General Study Paper II

57. In 2000, a part of 3000000 was invested in Company P and the rest was invested in Company Q for one year. The total interest received was 243000 What was the amount invested in Company P?

- (a) 900000
- (b) 1100000
- (c) 1200000
- (d) 1800000

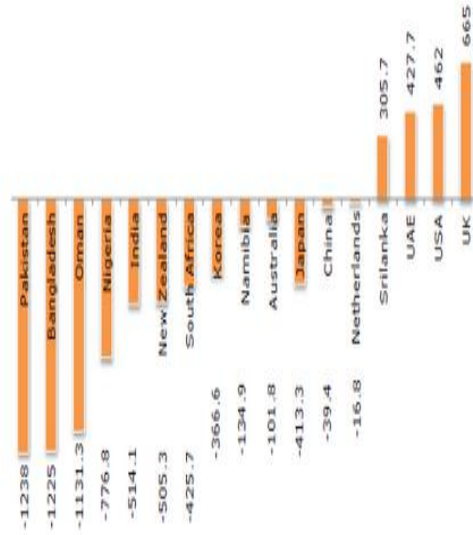
58. An investor invested a sum of 1200000 in Company P in 1998. The total amount received after one year was re-invested in the same Company for one more year. The total appreciation received by the investor on his investment was?

- (a) 2,96,200
- (b) 2,42,200
- (c) 2,25,600
- (d) 2,16,000

59. An investor invested 500000 in Company Q in 1996. After one year, the entire amount along with the interest was transferred as investment to Company P in 1997 for one year. What amount will be received from Company P, by the investor?

- (a) 5,94,550
- (b) 5,80,425
- (c) 5,77,800
- (d) 5,77,500

The total of the first three deficit countries (in Yen) = 3594.3. The total of next five deficit countries (in Yen) = 2588.5. The total of the last five deficit countries (in Yen) Cumulative Trade Deficit/Surplus of Countries for the Year 2006 - 2007 (All figures in Yen).



60. The ratio between the difference between the highest and the lowest of the surplus countries to the difference between Bangladesh and Oman is ?

- (a) 3.44
- (b) 2.96
- (c) 4.5
- (d) 3.83

61. The average of the total deficit of the middle five deficit is closest to the deficit of which country ?

- (a) Korea
- (b) South Africa
- (c) UAE
- (d) None of these

62. The state whose surplus is nearly equal to the average of the four surplus countries is

- (a) Sri Lanka
- (b) UAE

Model Test Paper 68
General Study Paper II

<p>(c) USA (d) UK</p> <p>63. The ratio of the deficit of the first five deficit countries to the overall deficit of all the deficit countries is nearly equal to ?</p> <p>(a) 0.72 (b) 0.75 (c) 0.80 (d) 0.85</p> <p>64. The net total deficit/surplus is equal to ?</p> <p>(a) 4656.6 surplus (b) 4656.6 deficit (c) 3836.5 deficit (d) None of these</p> <p>65. Statements</p> <p>1. The private medical colleges have increased the tuition fees in the current year by 200 per cent over the last year's fees to meet the expenses 2. The Government medical colleges have not increased their fees in spite of price escalation</p> <p>(a) Statement I is the cause and statement II is its effect (b) Statement II is the cause and statement I is its effect (c) Both the statements I and II are independent causes (d) Both the statements I and II are effects of independent causes</p> <p>66. Statements</p> <p>1. Large number of people living in the low-lying areas has been evacuated during the last few days to safer places 2. The Government has rushed in relief supplies to the people living in the affected areas</p> <p>(a) Statement I is the cause and statement II is its effect (b) Statement II is the cause and statement I is its effect</p>	<p>(c) Both the statements I and II are independent causes (d) Both the statements I and II are effects of some common cause</p> <p>67. Here are some words translated from an artificial language</p> <p>plekapaki means fruitcake pakishillen means cakewalk treftalan means buttercup</p> <p>Which word could mean "cupcake"?</p> <p>(a) shillenalalan (b) treftpleka (c) pakitreft (d) alanpaki</p> <p>68. Here are some words translated from an artificial language</p> <p>malgauper means peach cobbler malgaport means peach juice moggagrop means apple jelly</p> <p>Which word could mean "apple juice"?</p> <p>(a) moggaport (b) malgaauper (c) gropport (d) moggagrop</p> <p>69. Here are some words translated from an artificial language</p> <p>peslligen means basketball court ligenstrisi means courtroom oltaganti means placement test</p> <p>Which word could mean "guest room"?</p> <p>(a) peslstrisi (b) vosefstrisi (c) gantipesl (d) oltastrisi</p>
---	--

Model Test Paper 68
General Study Paper II

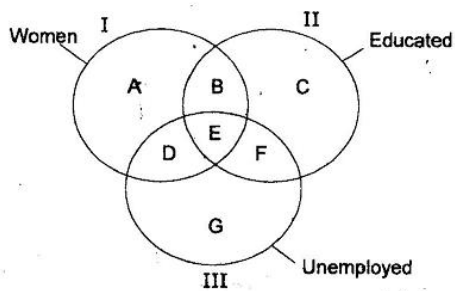
<p>70. Out of the following four group of letters three are similar in a certain way while one is different. Select the one which is different from the others</p> <p>(a) GILP (b) WYBF (c) QSVZ (d) ACEG</p> <p>71. Out of the following four numbers three are similar in a certain way while one is different. Select the one which is different from the others</p> <p>(a) 345 (b) 326 (c) 292 (d) 433</p> <p>72. Select the numeral pair / group which is different from others</p> <p>(a) 7 - 17 (b) 14 - 29 (c) 11 - 23 (d) 9 - 19</p> <p>73. In a certain code language 35796 is written as 44887. How is 46823 written in that code?</p> <p>(a) 55714 (b) 57914 (c) 55914 (d) 55934</p> <p>74. In a certain code, PAPER is written as SCTGW, How is MOTHER written in that code?</p> <p>(a) PQVJGT (b) PQXKJV (c) ORVLGW (d) PQXJJT</p>	<p>75. In a pile of reading material, there are novels (n), story-book (s), dramas (d) and comics (c). Every novel has a drama next to it and there is no story-book next to a novel. If there be a novel at the top and the number of books be 40, the order of the books in the pile is</p> <p>(a) ndsc (b) dnsc (c) nscd (d) csdn</p> <p>76. Deepak is brother of Ravi. Rekha is sister of Atul. Ravi is son of Rekha. How is Deepak related to Rekha?</p> <p>(a) Father (b) Nephew (c) Son (d) Brother</p> <p>77. If (i) M is brother of N; (ii) B is brother of N; and (iii) M is brother of D, then which of the following statements is definitely true?</p> <p>(a) N is brother of D (b) N is brother of B (c) D is brother of M (d) M is brother of B</p> <p>78. Sunita walks 60 metres towards North. She then turns left and walks 120 metres. She again turns left and walks 60 metres. Further, she moves 60 metres after turning to right. How far is she from her original position?</p> <p>(a) 90 metres (b) 150 metres (c) 180 metres (d) 60 metres</p>
--	--

Model Test Paper 68
General Study Paper II

79. Subham walks 20 kilometres towards North. From there, he walks 12 kilometres towards South. Then, he walks 6 kilometres towards East. How far and in which direction is he with reference to his starting point?

- (a) 10 kilometres North-east
- (b) 14 kilometres West
- (c) 10 kilometres West
- (d) 13 kilometres east

80. Study the diagram below and identify the region representing women who are educated but not unemployed



- (a) A, D, G
- (b) B only
- (c) D, E, F
- (d) D, G

Model Test Paper 68
General Study Paper II

Answer Sheet

	A	B	C	D		A	B	C	D		A	B	C	D		A	B	C	D
1	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	21	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	41	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	61	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	22	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	42	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	62	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	23	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	43	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	63	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	24	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	44	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	64	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	25	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	45	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	65	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	26	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	46	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	66	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	27	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	47	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	67	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	28	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	48	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	68	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	29	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	49	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	69	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	30	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	50	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	70	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	31	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	51	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	71	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	32	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	52	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	72	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	33	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	53	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	73	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	34	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	54	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	74	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	35	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	55	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	75	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
16	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	36	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	56	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	76	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
17	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	37	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	57	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	77	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
18	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	38	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	58	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	78	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
19	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	39	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	59	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	79	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
20	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	40	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	60	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	80	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>